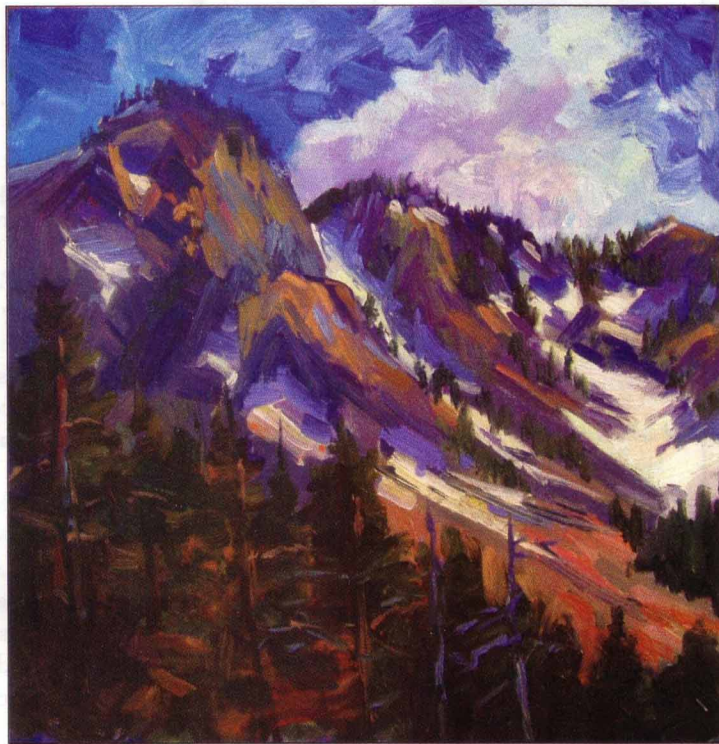


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Ed Terpening's Creative Journey

by Angie Young



Most likely you can find this intrepid artist painting on the beaches near Half Moon Bay, creating dynamic pieces from nature. Redwood City's **Ed Terpening** shares his fondness for the pristine California coastline through his artistic depictions; the evidence of his skill and hard work are in every loving stroke. What drives the former software engineering manager to spend hours everyday to produce award-winning plein air art? It's his desire to evolve and grow as an artist.

Contrary to popular belief, artists are not temperamental people walking around waiting for revelation to hit them. Terpening is a good example of this. His artwork isn't inspired by an unseen-muse. He depends instead on a steadfast diet of discipline, research, training, and common sense. He plans his paintings, rather than rely on the state of his emotions.

Terpening says, "If you have something to say, it's not enough. You need the foundation and technical skills to express it with the same amount of power that you feel."

Before he lifted a paintbrush, Terpening was an accomplished trombone player and classical pianist. However, in college he saw too many highly skilled musicians struggling

financially. Thus, he changed majors from music to the engineering field. After twenty years of high-tech servitude, things suddenly shifted in his life. In September 2001— due to diagnosis of cancer, the stock market plummet and the aftermath of the terrorist attack in Washington, D.C. and New York City — he left the technology sector and pursued art to gain control of his life.

"As an engineering manager I reached a professional plateau ...in art there's always a hill to climb," he says.

With the help of professional painters Camille Przewodek, Ken Auster, Douglas Morgan, Jim Smyth, and Bridgette Curt, he improved his skill, becoming grounded in the basics of light, composition, design, color and

depth. Terpening competes in outdoor painting contests and is a member of Laguna Plein Air Painters Association. He also co-formed the Verde Artist Guild that comprised of seventy-five members, including several outstanding award-winning plein air artists.

To learn more about Ed Terpening's artwork, galleries, and art associations, please go to www.edterpening.com or www.verdeartistguild.com.

~Angie Young, artist-at-heart, loves to get her hands on any medium that's within reach and enjoys creating something new

and interesting. When she isn't in her art studio, she is writing stories on the visual arts. She lives in Morgan Hill with her husband, Ken. To contact Angie go to www.AngieYoung.Net.



ARTIST ED TERPENING AND JUST A FEW OF HIS MANY PAINTINGS.