

Discover a New Way of Seeing Color!

Good color, or color that expresses the light of nature, can make even the most mundane subject matter strikingly beautiful. "Anything under the sun is beautiful if you have the vision—it is the seeing of the thing that makes it so." (From *Hawthorne On Painting*). I see a remarkable change in my student's work after only one day of painting. They begin to see color in the shadows. Many students say they have discovered a world of color that has changed them forever - their vision has been altered.

Workshops:	June 12-16, 2006	9am-4pm	\$550
	June 19-23, 2006	9am-4pm	\$550
	Oct 2-6, 2006	9am-4pm	\$550
	Oct 23-27, 2006	9am-4pm	\$550

Location: 250 Water Street (Petaluma) and various locations. I will open the studio (250 Water Street) at 8:00 am on the first day of class.

We will start out the first two days doing still life study out of doors which will prepare us to tackle the landscape. Wednesday and Thursday we will be on location painting landscape studies. On Friday we will either do still life or landscape. We will concentrate on development of strong starts. I will be teaching the structure of the landscape - what is important to leave in as well as what to leave out. We will focus on the big abstract shapes, color key and aerial perspective. I will be doing demonstrations throughout the workshop. After my demonstration on location, you will do a small value study (6" x 8" or 8" x 10") in black and white, followed by a small color study. On Friday afternoon to wrap up the workshop we will have a final critique. You are encouraged to either bring original artwork or photos and talk about your vision as an artist. I will give you some questions to ponder during the week. I look forward to working with each of you!

Supply List: Portable easel, a few assorted painting knives, an assortment of brushes, paper towels or paint rags, hat or visor, sunscreen lotion, light blue colored pencil for preliminary drawing (you may want to bring a sketch book to do small thumbnail sketches), canvas (boards or stretched) or gessoed Masonite panels (four (4) - 11" x 14" or 12" x 16" and ten (10) - 6" x 8" or 8" x 10"), paper or wood palette. **A beginning basic palette or oil paint colors (beginners can buy student-grade):** Titanium White, Ivory Black for value studies, Cadmium Lemon, Cadmium Yellow, Cadmium Red, Permanent Alizarin Crimson (you can start with Alizarin Crimson but it is fugitive and will fade in time), Ultramarine Blue, Manganese or Cerulean or Rembrandt Sevres Blue (pick one of these greenish blues). **Here are some colors you can add later:** Permanent Magenta, Permanent Rose, Viridian, Emerald Green, Cobalt Green, Oxide of Chromium, Permanent Green Light, Cadmium Green, Cadmium Yellow Deep or Cadmium Orange, Indian Yellow, Burnt Sienna and Yellow Ochre Pale.

Suggested Books

Hawthorne On Painting - Collected by Mrs. Charles W. Hawthorne
Hensche On Painting, A Student's Notebook by John W. Robichaux
The Art Spirit by Robert Henri
Carlson's Guide to Landscape Painting by John F. Carlson

To reserve your space, send a deposit of \$100 to:
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